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The Spectator

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Publishing The Truth, From Good Motives And For Justifiable Ends

Per administration, College to announce Condoleezza Rice and Susan Rice as Great Names speakers

by Charles Dunst '18
EDITOR-IN-CHIEF

Following last year's inability to secure a Great Names speaker "of the caliber the campus has come to expect and enjoy," the selection committee has chosen Condoleezza Rice and Susan Rice as two of this year's speakers. The third speaker — a moderator, presumably a neutral journalist — has not been secured yet. The event is scheduled for April 11th.

Although the event has yet to be officially announced, college administrators have confirmed the selection to *The Spectator*, indicating that the event combines funding from both the Great Names and Common Ground budgets.

"The next two speakers in the program will be former U.S. Secretary of State Condoleezza Rice and former U.S. Ambassador to the United Nations Susan Rice. Both served as national security advisors in different administrations," Mike Debraggio, the College's Associate Vice President for Communications told *The Spectator*.

"This program will be part of the Sacerdote Great Names Series, but it will follow the Common Ground format," although, Debraggio added, "We are not yet ready to announce who will serve as moderator."

President Wippman added, "It is a combined Great Names/Common Ground event. We are pooling funding from both programs for a joint event."

Condoleezza Rice served as President George W. Bush's Secretary of State from 2005-2009; she was previously Bush's National Security Advisor. Rice was the first female African-American Secretary of State. Additionally, Rice was the first woman to serve as National Security Advisor.

Rice has already spoken at Hamilton, as she was the 2010 Great Names speaker. Her November 2010 lecture focused on foreign policy, as she both lectured and answered questions.

During this event, Rice indicated that she felt as though the country had "lost its script for excellence and success." She also stated that while many have criticized her handling of the war terror, she believes that it will be seen as her greatest contribution to America.

She now serves on the Board of Directors of Dropbox and Makena Capital Management. In October 2013, she was selected to be one of the 13 inaugural members of the College Football Playoff Selection Committee.

Susan Rice served as President Barack Obama's Ambassador to the United Nations from 2009-2013; from 2013-2017, she was Obama's National Security Advisor. She had previously worked as President Bill Clinton's Assistant Secretary of State for African Affairs.

She currently sits on the board of the Freeman Spogli Institute for International Studies at Stanford University, Bloomberg's Bureau of National Affairs, and the Partnership for Public Service.

PHOTO COURTESY OF U.S. DEPARTMENT OF STATE/FLICKR AND U.S. EMBASSY NEW DEHLI/FLICKR

Condoleezza Rice (left) and Susan Rice (right) are to speak at the College next Spring as part of the Sacerdote Great Names Series.

Along with Condoleezza Rice in 2010, previous Sacerdote Great Names speakers have included Neil deGrasse Tyson, Derek Jeter, Hillary Clinton, Bill Clinton, and Rudolph Giuliani, among others. The College did not host a speaker in 2012, 2011, 2009, or 2005.

The stated purpose of the Great Names Series is to bring to campus "national and international leaders in government, business, science, and the arts." Established in 1996, the series aims to provide Hamilton students, professors, and staff members, as well as the local community, the opportunity to interact with renowned individuals through free lectures and additional events.

The series is made possible by the significant contributions of Peter and Bonnie Sacerdote and their son Alex Sacerdote '94; the series is named in their honor.

Dubke '92 and Elias '90, 2016 presidential campaign veterans, debate politics in New York

PHOTO BY NANCY FORD

Marc Elias '90 (left) and Mike Dubke '92 (middle) take part in an event modeled after the Common Ground Initiative.

by Isabel Kierstead '20
STAFF WRITER

On Dec. 2, Hamilton graduates Mike Dubke '92, and Marc Elias '90, took part in a Facebook Live chat. Dubke, the former Communications Director of the Trump White House and veteran communications operative, and Elias, a general counselor for Hillary Clinton's 2016 campaign and current partner at the Perkins Coie law, discussed the country's increasing political divide.

Dubke and Elias' conversation was moderated by journalist and independent communications consultant Jackie Judd P '14.

Judd has previously worked as a Special Correspondent for *PBS NewsHour* and as an *ABC News* correspondent for World News Tonight, Nightline, and Good Morning America. She has won multiple awards, including a national Emmy and an Edward R. Murrow award.

This discussion was held as part of Hamilton's 1812 Leadership Circle Weekend.

The 1812 Leadership Circle Weekend is a yearly celebration for donors of a certain level; membership in the Leadership Circle beings with annual gift of at least $2,500, although young alumni qualify with lesser donations: $500 or more for alumni 1-4 years after graduation, $1,000 for alumni 5-9 years after graduation, and $1,500 for alumni 10-14 years after graduation.

The discussion focused largely

From **Leadership,** *Page 2*

1812 leadership event invites speakers to discuss political divide

From **Common Ground,** *Page 1*

on political polarization. Dubke, who has previously assisted Congressman Chris Collins, as well as Senators Lisa Murkowski and Dan Sullivan, cited George Bush's 2004 reelection campaign as a source of contemporary polarization.

In this election, "the Republican party made a strategic decision to go after the base and get those individuals who more identified with Republicanism or conservative ideas to turn out and vote, rather than trying to persuade the middle," Dubke said.

"It was much more efficient to turn out those who might be like you than spend money trying to persuade somebody."

In other words, according to Dubke, Bush's reelection campaign focused on winning over the right as opposed to more moderate voters, which created a more rigid divide along the political spectrum. Much of this, Dubke said, is due to the Bipartisan Campaign Reform Act of 2002.

This act brought attention to the efficiency of campaigning for a group likely to vote for a certain candidate rather than spending more money to persuade another constituency.

Both participants agreed that this partisan divide has been accumulating for more than a decade. Elias cited Republicans as the source of such polarization; specifically, Elias focused on Newt Gingrich's 1994 *Contract with America*. He said that this was a pivotal moment for the political tensions currently present in the country. He then went on to claim that today's political divide is not so much a matter of policies, such as tax cuts, but of people's personal identities.

With this in mind, he looked at Charlottesville, saying, "It has become okay in 2016 and 2017 for a politician to say 'there were good whites marching with tiki torches in Charlottesville' or to retweet a fringe-racist video from the U.K., and for a political party to defend all that," Elias said, referring to President Trump's recent statements and tweets.

"What you have is that divisions in politics are not whether the tax cuts should go here or there, but more to people's sense of who they are."

"You could be in favor of net neutrality, lower taxes, free internet, whatever, but if you don't believe that DREAMers should stay, you don't believe that there is such a thing as global warming, and you're not willing to acknowledge that someone who calls themselves a Neo-Nazi and marches with torches is not a good person, there is no entry point for that person to consider your candidacy."

"The reverse is also true."

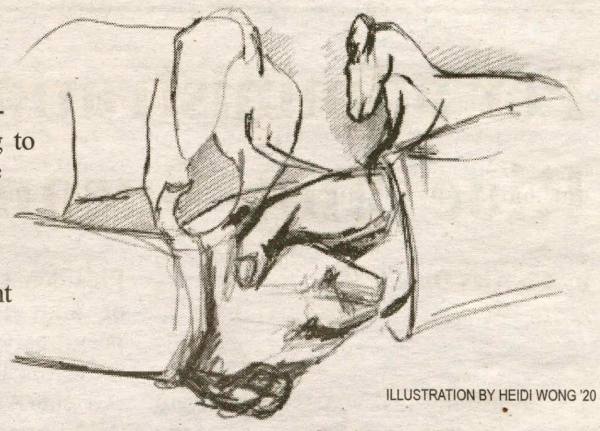

ILLUSTRATION BY HEIDI WONG '20

During the conversation, Dubke and Elias both answered questions from a live audience, touching on the role of media in today's political climate, particularly referring to the effect of President Trump's usage of Twitter rather than traditional press releases.

Dubke and Elias agreed that today's exponentially growing media platforms contribute to this political divide, especially with President Trump's habit of taking to Twitter for communication rather than traditional forms of press.

They see this major use of Twitter and Facebook as being considerably bad for the country, as people no longer read traditional publications like *The New York Times*, but wait to see a certain article appear on their newsfeed.

Having such prominent figures with contrasting ideologies come to common conclusions on certain issues, and discuss any disagreements in a respectful and effective way, is intended to reduce political divisions.

While this most recent event took place in New York City, it was streamed live on the Hamilton College Facebook page; as of writing, the recorded video had 2,712 views.

BLSU raises awareness on slavery crisis in Libya and elsewhere abroad

by Jonina Mignon '21
STAFF WRITER

Issues of immigration and human displacement have recently been prevalent in the media, as it seems that new horrors of the refugee crisis are still coming to light even today.

Most notably, *CNN* published a video taken in December of this year of men being sold at an auction in Libya. These men are part of the hundreds of thousands of migrants and refugees feeling violence in the Middle East.

Thousands have died attempting this journey, and with European countries and the Libyan Coast Guard enforcing harsher regulations and inspections on boats, it is becoming harder for refugees to reach safety.

Instead, it is estimated that close to a million people are bottled up in Libya, overwhelming detention camps and living in abject conditions that leave them vulnerable to violent transgressions like robbery, rape, and murder.

The Hamilton College Black and Latinx Student Union (BLSU) has called for increased campus awareness on the tragedy of modern slavery in Libya and elsewhere abroad. Placing fliers in various buildings throughout campus and on Martin's Way, the student group has advertised important facts and information about slavery abroad, including ways in which students can take action. Advoacy fliers call for students to "research, reveal and join the fight against slavery in Libya and elsewere."

Some suggested means of taking actions proposed by BLSU advocacy includes writing to the U.S. Ambassador to the United Nations and Libya, signing a global peition for the U.N. Security Council to take immediate action, and spreading the word to fellow students in classroom discussions.

These horrific conditions of slavery abroad are clear human rights violations and allow for even more exploitation of refugees and migrants; along travel routes to Libya and in Libya itself, slave markets are on the rise, taking advantage of this flow of human traffic.

Auctions where young men are sold off as laborers, abused by their owners and even killed, part of a vicious system of torment inherent in slavery and human trafficking, are commonplace in regions choked by an onslaught of refugees.

This refugee and migrant exploitation has been commonplace for years, with the European Union (E.U.) even taking steps to stem the flow of people from Libya and leaving them no choice but to return to the detention camps, the site of these human rights violations.

Only now, with the appearance of this video, have officials begun to take action. The prevalence of these slave auctions shocked E.U. and African leaders, who reached an agreement with Libya to allow for the evacuation of refugees in the detention camps.

Unfortunately, it oftentimes takes drastic events to trigger action from those who have the most power to affect positive change. When countries are faced with humanitarian issues that do not necessarily impact the wellbeing of their own citizens, a dangerous culture of apathy and passivity arises.

While we report on and direct all of our attention towards the problems of our country — the possibility of nuclear warfare with countries, the sexual harassment prevalent in our government and the entertainment industry, and various other topics, we often forget about the atrocities that take place everyday in other places.

When the media fails such places and, by association, the people in those places, it is often up to individuals to remain educated about global humanitarian issues.

Although it may feel like Hamilton students are far removed from such issues, and don't really have the power to affect change, that's not the case at all. The first step to change is knowing the facts.

BSLU member Edgar Otero '19 commented on the groups politcal efficacy towards the topic. "BLSU is an organization that is not only concerned with the experiences of students of color at Hamilton, but we are also deeply committed to social activism and awareness of global issues that go ignored or unseen on our campus.

"As a collective, we decided that modern slavery and the Libyan slave trade are causes into which we can fully dedicate our time and energy, and this would be a way to fight campus apathy of these real humanitarian crises, which are so easy to turn a blind eye to on a college campus," he said

"In an effort to raise campus awareness of this crisis, that everyone everywhere should care about, we hung posters up in as many spots on campus as possible which included information about the situation, such as facts and statistics, and also action steps that students can take to make a difference immediately."

Otero added, "It is our hope that students and faculty included can take responsibility for educating themselves about the issue and inform their peers and colleagues as much as possible," he added.

Students can contact the BLSU via email at BLSU@hamilton.edu to become inovlved in the fight against slavery abroad.

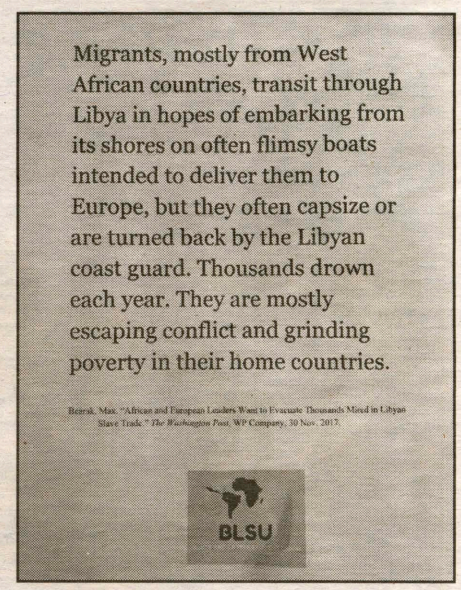
Migrants, mostly from West African countries, transit through Libya in hopes of embarking from its shores on often flimsy boats intended to deliver them to Europe, but they often capsize or are turned back by the Libyan coast guard. Thousands drown each year. They are mostly escaping conflict and grinding poverty in their home countries.
BLSU

PHOTO COURTESY OF BLSU

The BLSU has raised awareness on campus through fliers.

College endowment surpasses $1 billion, says President Wippman

by Benjamin Katz '20
STAFF WRITER

Hamilton College's endowment provides valuable financial support to the operations of the college, financial aid, and faculty and student endeavors.

In addition, the size of the endowment, per student, is a metric that students and families use when visiting colleges, as it is often an indication of the ability of a school to provide financial aid.

As of June 30, 2017, Hamilton College's endowment was worth $954 million, a number that placed Hamilton's endowment per student at 41st country, directly behind Claremont Mckenna, and several places ahead of the University of Pennsylvania and Northwestern University.

However, as of Dec. 4, 2017, College President David Wippman confirmed to *Spectator* Editor-In-Chief Charles Dunst '18 that Hamilton's endowment has recently passed $1 billion.

David Wippman, when asked for additional comment, said that "Reaching this milestone highlights the generosity of our alumni and friends. The endowment generates almost $40 million per year that supports financial aid and other key College priorities. But we are mindful that what goes up may come down, and that we must raise substantial additional funds to meet our goals for the College's future."

The last publicly available summary of Hamilton's endowment was released on June 30, 2016, during a routine audit by accounting firm KPMG. Equity securities, both U.S. and international, composed the largest parts of the endowment.

U.S. equity securities accounted for about $255 million of the endowment, while international equity securities made up nearly $221 million of the endowment.

In addition, several other large categories of investments accounted for significant portions of the endowment. Investments lodged with hedge funds made up over $139 million of the endowment, and investments in the real estate industry accounted for $42 million of the endowment.

Furthermore, the college's investment in the energy industry, which totaled around $35 million, has sparked controversy recently. Recently, students have circulated a petition calling for divestment, as they believe this investment to be concentrated in sectors of the energy industry that produce fossil-fuels and other negative externalities on the environment.

The major reason for Hamilton's endowment sudden growth has been the high performance of the stock-market since President Trump's election.

Howard Silverblatt, the Senior Index Analyst at S&P 500 Dow Jones Indices, estimated that the S&P 500, a market-value weighted index of 500 stocks, has grown $2.04 trillion since President Trump's election last November.

Elizabeth Jensen, the Christian A. Johnson Excellence in Teaching Professor of Economics, told *The Spectator* that "First I'd remind readers about the difference between nominal and real dollars! So a $1 billion endowment today does not represent the same purchasing power that a $1 billion endowment represented in previous years."

One of the reasons the index has soared during the period after the election was because of the hopes that President Trump would institute tax reform that would lower the United States corporate tax rate, which is among the highest in the world.

Within the S&P 500, the technology sector has grown the most since the election (by 30 percent), which had a market value growth of $1.09 billion.

This is because the technology firms such as Apple and Alphabet (Google's parent company) have stashed billions of dollars overseas taking advantage of loopholes; the recently passed Republican tax bill could drastically change such loopholes.

Echoing President Wippman's statement, Professor Jensen also said that "More importantly, I'd say that Hamilton is fortunate to be one of the private colleges with a sizable endowment per student, thanks to the generosity of donors over the years and careful management of funds."

"I'd note that endowment income plays a major role in maintaining financial aid and our commitment to need-blind admissions — enabling us to strengthen commitments to diversity — and to covering educational costs of all students.

"Endowment income also helps us recruit and retain strong teacher-scholars who want to work with bright undergraduates; it lets us think about new curricular initiatives and pedagogies. And Hamilton uses those funds for other important purposes such as maintaining our physical plant, including the athletic facilities and buildings such as the museum and theatre/studio arts building," she added.

"Endowment income lets us offer the type of education we believe in and strive to offer to qualified students."

Consequently, endowment per student has increased since surpassing the $1 billion mark from $489,600 to at least $512,820. The College endowment, however, remains in the lower half of all NESCAC college endowments.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors. Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Friday, December 01

3:31 P.M.	Medical Emergency – Residence Hall

Saturday, December 02

12:32 A.M.	Medical Emergency – Residence Hall
1:07 A.M.	Medical Emergency – Residence Hall
1:53 A.M.	Medical Emergency – Residence Hall
2:55 A.M.	Noise Complaint – Kirkland Hall
11:23 A.M.	Medical Emergency – Residence Hall
4:15 P.M.	Noise Complaint – Griffin Road Apts.
6:13 P.M.	Smoke Detector – Babbitt Hall
9:50 P.M.	Suspicious Person – South Campus

Sunday, December 03

12:32 A.M.	Medical Emergency – Residence Hall
12:51 A.M.	Area Check – Dunham Hall
1:28 A.M.	Area Check – College Hill Road
1:40 A.M.	Water Leak – Bristol Center
1:45 A.M.	Fire Alarm – Bristol Center

Monday, November 27

12:39 A.M.	Vehicle Towing – Faculty Lots
12:39 P.M.	Parking Complaint – Wellin Museum
1:16 P.M.	Area Check – South Campus
10:16 P.M.	Noise Complaint – Babbitt Hall

Tuesday, November 28

7:59 P.M.	Vehicle Tow – Milbank Lot
10:23 P.M.	Vehicle Tow – Bundy Circle

Wednesday, November 29

3:53 P.M.	Trouble Alarm – Dunham Hall
8:05 P.M.	MVA/Property Damage – Dunham Lot

Thursday, November 30

4:20 P.M.	Criminal Mischief – Alumni Gym
7:30 P.M.	Medical Emergency – Kennedy TSA

Thank you, Maddy

As the semester comes to a close, *The Spectator* would like to recognize the hard work of Madeleine Maher, who served as an Editor in Chief beginning in the spring of 2017 and continuing through this semester.

During her tenure, Maddy fostered close relationships with the entire staff — ranging from section editors to production editors to individual writers and photographers. She led *The Spectator* with a clear vision and a cool head, often tamping down otherwise heated editorial meetings — meetings which were often inflamed by me, her co-Editor in Chief.

A peek behind the scenes of *The Spectator*'s weekly production process reveals section editors frantically writing and recruiting articles to fill their pages, Production Editors working to polish these articles, and collaboration on new, meaningful ideas for the content of upcoming issues, as well as the navigation of unforeseen crises as they come. Maddy, along with myself, oversaw all of this and more.

Maddy has been on *The Spectator* editorial board since her sophomore year when she was an Opinion Editor. It was Maddy who taught me the basics, as I succeeded her in this position. These years of experience enabled Maddy to do it all. Her time on staff gifted her with a wealth of experience in writing, design, and personnel management — a well-roundedness which was undoubtedly reflected in each week's edition.

Maddy's clear-headed and thoughtful nature, along with her journalism credentials, both from *The Spectator* and publications off the Hill, prompted her to consistently solicit feedback from the staff in its entirety before making a decision. She led without the brashness and literal volume that can sometimes accompany the Editor in Chief position, instead opting to listen, collaborate, and discuss, which created a workspace of professionalism and camaraderie.

Spectator Wednesday's will feel a bit emptier without Maddy incessantly reviewing every aspect of the paper until at least 4:00 AM. Her friendship, guidance, and distinct humor will be greatly missed.

Thank you, Maddy, for your tireless dedication to *The Spectator*. The world of journalism off the Hill will be lucky to have you.

Sincerely,

Charles Dunst
Editor in Chief

The Spectator

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Charles Dunst

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Madeleine Maher

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The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

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The Spectator is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely, and high-quality publication.

Please Recycle Your Copy of *The Spectator*

Celebrating 170 years, we were first published as The Radiator *in 1847.*

Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national, and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college, and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

Dear men, it's time to speak out on mental health

by Gavin Meade '20
Staff Writer

Anyone who is familiar with me knows that my preferred topic of discussion is mental health. Frankly, it's my wheelhouse. As such, I try to avoid discussing it in my articles because I do not want to make it seem like I am beating a dead horse, but with the conclusion of the fall semester upon us, I feel it imperative to share my thoughts on the prevalent mental health issue on this campus.

I have been encouraged by what I have seen since writing my first op-ed of the year on the stigma surrounding mental health. This being said, there is a large segment of our community that still seems to be afraid of starting a conversation about mental illness or discussing their general mental wellness. Men of Hamilton College, I am talking to you.

Men on this campus do not openly discuss their mental health or engage in dialogue across an open setting. In the last three weeks, I have attended general board meetings for Minds for Change, two Mental Health Task Force meetings, and Mind for Change's annual "Speak Out" event. Minds for Change has no active men in the club other than myself; at our "Speak Out" event there were only two other male speakers. The Mental Health Task Force, at least at this time, has only two men on it who are not required by Student Assembly (SA) to be there. Two additional men have cycled through coming to the meetings and recording the processes on behalf of SA. I have also taken part in two self-care workshops and was the only male there who was not involved with the workshop as a requirement for a course.

The Healthy Minds survey categorizes and assesses the mental health of students and clearly reports the data in a digestible way. In 2015, students at the College took this survey, and the results were striking. In the Hamilton community, 28 percent of students indicated markers for any form of depression, 19 percent for any anxiety, and 29 percent of students reported non-suicidal self-injury.

It most certainly was not all women who took this survey; 46 percent of the respondents were male. I realize that this data is old, but I would wager that while those numbers are reflective of our current campus, with today's rates possibly being even higher. As part of an ongoing effort to affect change on campus, I am attempting to bring this survey back to campus so we can collect accurate data today.

Operating with the assumption that this survey data is similar to our present-day situation, we have to ask ourselves why it is that more men are not involved in contributing to the discussion about how we treat mental health. The classic answer would be that men feel unable to talk about their feelings or emotions because they fear it would detract from their masculinity or somehow speak to an integral weakness about their character. As ridiculous as this notion is, it seems that once again, for the umpteenth time, it must be debunked.

Being a human being means that you are going to feel sad. You are going to feel anxious. You will be in situations where you cannot handle it on your own and it is imperative that you talk to a teammate, friend, or other resource when you need support. There is no shame in admitting that you need help. When you bottle up your emotions without an outlet and feel unable to express your doubts or worries, you are creating a situation where the problem at hand can snowball into a larger and more permanent issue.

This does not mean that you have to stand up in the locker room after practice and announce, "I'm feeling depressed today!" It does mean that you should challenge yourself to seek the support that you need. I bring up the locker room because it seems that male athletes are especially forced into these roles of emotional rigidity. In high school, I played football, lacrosse, and soccer; none of my teammates ever expressed concerns about their mental well-being, even though in some cases it was apparent those issues existed.

Break the mold. Be brave enough to confide in a friend, a teammate, a coach, or anyone. It will take the combined effort of a myriad of uncomfortable and difficult conversations to change the stigma around mental illness in men on this campus, but it is imperative that we do.

I know it is challenging. I feel much more comfortable talking to my female friends about my mental health than my close guy friends, even though I have known them for longer. I am not going to pretend that it is an easy task, but practicing emotional vulnerability is an incredibly important step in protecting your emotional and mental well-being. Identifying the resources that are available to us and actually utilizing them is the only way to affect positive and actual change.

I want to see more men involved in Minds for Change and on the Mental Health Task Force. I want guys in Pub to feel comfortable speaking their mind and not having to worry that someone is going to overhear them and think they're "soft." You will never be surrounded by better people than during your time at Hamilton — this is the best place to learn and the practice the skills that will sustain you for the rest of your life.

I have hope in you, faithful reader of *The Spectator*, and rely on you. In these last several days of the semester, let us come together as a community to support and love each other. Take the extra time to check up on your friends and let them know you are there for them. A random, but genuine, display of attention or affection can make all the difference to someone who is struggling silently.

To those of you struggling in silence who feel unable to be heard, you are loved and you are important. Have faith that it — whatever it is — will be better someday. Lean on your friends

The challenge of finding funny in fraught times: CAB should exercise caution in choosing comedians

by Julia Dupuis '21
Staff Writer

For stand-up comedians, rising concerns about student reactions to potentially sensitive material are no joke. Popular comedians, including Jerry Seinfeld and Chris Rock, have said that they avoid shows on college campuses because the audiences are too easily offended.

Comedy and politics have always had a tense and complicated relationship; some of the most successful comedians make jokes exploring race, ethnicity, gender, and sexual orientation while touching on the delicate border of acceptability.

Comedians and satirists build careers off of their fearlessness. They all want to cross the line in order to touch a nerve with their audience, yet remain within the bounds of cultural sensitivity.

But that line is a dangerous one; it is uncertain and constantly shifting. What qualifies as offensive for some may not for others, although comedians often feel like they cannot afford to play it safe.

For the Campus Activities Board's (CAB) selection of this year's FebFest comedian, it is vital that we dig deep to better understand how comedy can make use of sensitive social and political commentaries without crossing the line into bigotry.

A simple test of whether a joke should be told on a college campus comes down to its target. Good comedy holds up a mirror to its audience, forcing them to confront realities that they would often prefer to ignore. It gets under people's skin through critiquing stereotypes rather than perpetuating them.

What makes a comedy show legitimately funny lies in its ability to punch up rather than punch down. Instead of going after people who are typically in the minority, they focus on those with tangible power and the ways in which that power is abused.

To some, it may seem surprising that something as lighthearted as a joke can betray stereotypes that we may not be aware of, in addition to deeply ingrained biases. Such jokes allow us to hold these stereotypes, even laugh at them, while still maintaining that we are in the right. Because, it is only a joke, right?

In today's political climate, however, it is difficult to create a division between humor and politics. When people joke about rape or sexual assault, for example, there can be unintended consequences. By blurring the distinction between a culture of sexual assault and humor, rape jokes contribute to the normalization of such abuse.

Humor that in any way denigrates or belittles a social group acts as a reflection of our existing prejudices. These kinds of jokes only serve to expose the biases, stereotypes, and attitudes that we have unconsciously determined to be funny.

There is nothing funny about punching below your weight.

Comedy inherently requires a shift of power. It is about poking fun, creating discomfort, and destabilizing beliefs. Risk is at the core of good comedy, but there is no risk in making fun of the already mocked.

As pointed out by critics of "political correctness" on college campuses, it might seem overly sensitive to evaluate potential campus comedians through a political lens. But ultimately, it is better to nitpick than to contribute towards an environment where unequal power dynamics are emphasized rather than overturned.

While free speech is important to maintain, being selective with which speakers are brought to campus does not endanger the culture of open intellectualism. Free speech gives comedians and other speakers the right to say whatever they want on stage; it does not protect them from criticism. An institution like Hamilton has both the right and obligation to select a comedian whose work reflects the College's values.

It is CAB's responsibility to select a comedian that can give respectful social critique and instigate change in a way that leaves audience members wanting more. At its core, comedy is about creating discomfort. We need our comedians to start provocative conversations about difficult subjects without relying on existing institutional and social prejudices. This is a difficult task, but an imperative one.

While comedy will likely always maintain an ambiguous moral code when it comes to humor, it is our duty as an institution to define our standards for acceptable comedians on campus.

Too litle, too late, too tolerant: President Wippman fails to condemn Gottfried

by Katherine Barnes '20
Contributing Writer

As you may recall, several weeks ago, Gwyn Sise '19, Phoebe Keyes '19, and I organized a silent protest denouncing Paul Gottfried's appearance in two classes, one in the Government department and the other in the History department. We were shocked by the response we received, including the Student Assembly statement defending free speech and the controversial Letter to the Editor written by Professor Paquette, who brought Paul Gottfried to campus. After our protest, we faced a lot of backlash for the simple belief that hate speech should never be endorsed. Rather than looking back at past events, I would prefer to directly address President Wippman's statement in his recent email to the campus.

Paul Gottfried came over a month ago. President Wippman has no excuse for the College's late statement regarding the issue. The email went out well past the point of being relevant or making an impact. Of course, "making an impact" would assume that President Wippman actually made a statement that denounced hate. Similar to every conversation that has been had regarding Gottfried's presence on campus, President Wippman made a short statement denouncing racism, followed by a lengthy statement about the importance of free speech and professorial autonomy.

Towards the end of his email, Wippman wrote, "I am also committed, as a matter of deep personal conviction as well as institutional values, to promoting an environment that fosters diversity and inclusion and supports and respects all members of our community." While this sentiment is good, it is said without clear and careful thought. Yes, we should foster an open community, but can that community be fostered if hate speech is accepted and allowed under the guise of free speech?

White nationalists are not a political group. They are a hate group, as demonstrated in Charlottesville over this past summer. They are not Republicans or conservatives looking to share their views on the economy. They are a terrorist group that uses their right to free speech to incite and promote violence and hatred.

In an article written in the *Chronicle of Higher Education* titled, "How Universities Embolden White Nationalists," Marcia Chatelain argues that by defending the First Amendment to the point of openly allowing hate speech on campuses, universities and faculty are endorsing white nationalist ideologies and putting marginalized students at great risk for mental health issues and self-harm.

In the article, Chatelain cites a compelling point made by a university professor, who says, "'Some people believe that all people are created equal. Some other people believe in racial superiority,' says the professor. Yes, these are two ostensible sides of an issue, but the disparate impact and consequences of these ideas when they have been codified in the law require clarity and explanation."

By defending Paul Gottfried's right to free speech, President Wippman and many other people in our community are defending a man who has inspired a terrorist movement. The conversation, in fact, is reminiscent of President Trump's insistence that there were two sides to the events of Charlottesville, as if these sides were comparable.

I cannot say I am surprised that President Wippman is using the idea of a professor's autonomy, which is important, to redirect the issue. Our administration allowed an outside institution — which is not officially tied to the College — the Alexander Hamilton Institute, and one professor, Professor Paquette, to have far too much say in the curriculum of two classrooms.

There must be a line that is drawn. Hate speech that incites violence is too dangerous to be allowed. Our institution would never invite or endorse having David Duke, ex-leader of the KKK, talk about racism in America. How is allowing a man who has a direct influence on the alt-right movement more acceptable?

Letter to the Editor: continue the Hamilton Adirondack Program

Dear *Spectator* Editorial Board,

We, the past and current students of the Hamilton Adirondack Program, beseech Hamilton College to continue this program. We believe that the Adirondack Program continues and expands upon the College's mission to create an environment conducive to intellectual growth, flexibility, and collaboration by offering a unique living-learning, experiential off-campus option. Below is a list of just some of our collective experiences that show how students of this program interpret and apply the Hamilton College values in the Adirondack Park.

1. We receive hands-on learning experience from local farmers, chefs, and food-enthusiasts that has shaped how we think about and consume food.
2. We learn and develop significant career-related skills from local professionals, often those who are founders and/or directors of the organizations.
3. We become involved in and contribute directly to the tight-knit rural Adirondack community.
4. We actively build a collaborative, supportive community at the Mountain House through shared meals, communal duties, group adventures, and more.
5. We confirm that some of us are better car singers than others.
6. We recognize and learn from our mistakes by holding ourselves and one another accountable to our collective successes and failures.
7. We learn how our own curiosity can lead to critical thinking — in our classes, group work, and individual research.
8. We befriend and feed newborn baby cows.
9. We gain an understanding of the unique characteristics that make the Adirondack Park a globally important place (especially because the border is less than twenty minutes from Hamilton College).
10. We try new foods and actually enjoy eating kale. Also, we found that brussel sprouts are super tasty.
11. We network with individuals and businesses and gain resources and references to help build the path to future careers.
12. We take our classroom outdoors to perform hands-on field research.
13. We explore sustainable farming and eat locally-sourced food while working to decrease food waste.
14. We debate global scientific problems in the context of the Adirondack Park and speak with local experts to further our understanding of the implications of these issues.
15. We conduct independent research on the topic of our choosing under the guidance of Hamilton professors. For some, these projects become the basis for senior thesis projects.
16. We create a safe community based off of trust and friendship so that returning to the program site every day is the same as coming home.
17. We understand that thoughts, theories, and ideas can only fulfill their potentials in the context of actions, experiences, and interactions with others.
18. We accept, through firsthand experience, that pottery making and basket weaving is best left to the professionals.
19. We discuss what we have learned in class and hands-on seminars, at internships, and through our independent projects in conversations around the dinner table.
20. We make films about the importance of what we have learned from our semester in the Adirondack and share them with with the community in a Hamilton-sponsored film festival.
21. We realize the unification of thought, word, and action, and actively engage in an intentional community.

Founded and directed by Hamilton alumna Dr. Janelle A. Schwartz '97, the Adirondack semester is nearing the end of its three-year pilot period, and the College is reviewing the program to determine whether or not it will continue. As our list above illustrates, this semester is more than a way to spend a semester off-campus. The Adirondack Program has empowered us to boldly explore learning in all of its forms and has emboldened us to step forward as the next generation of stewards for this park and other wild places. We truly value our experiences through this program and want to ensure that these opportunities exist for all future Hamilton students.

Please join us to encourage the continuation of this remarkable program.

Sincerely,

Hamilton Adirondack Program participants, 2015 – 2017
Noelle Connors '19, Annie Emmanuels '16, Christina Florakis '19, Chris Hart '19, Maggie Horne '19, Laura Kwasnoski '18,
AJ Lodge '18, Mary Lundin '19, Nanu Mehta '18, Anna Mowat '18, Nick Pace '19, John Pikus '16, Kaitlyn Thayer '19, Susanna Yee '19

The lowdown on Dunham

by Will Andriola '21
Staff Writer

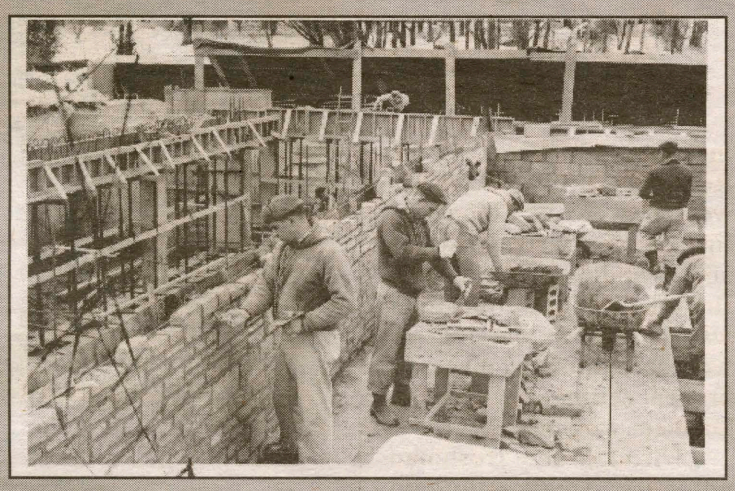

PHOTO BY LEVANA LYU '21

Since its construction in 1958, Dunham Residence Hall has become a landmark on campus for its mammoth size and envious location.

PHOTOS COURTESY OF R. SHUMANN '59 AND HAMILTON COLLEGE *SPECTATOR* C/O COURIER

Dunham Residence Hall has an interesting reputation here at Hamilton, and a few slightly less than positive nicknames. On one hand, the dorm is conveniently located near the center of campus, directly across the street from Commons and about equidistant from both the Science Center on one side of campus and Kirner Johnson on the other. On the other hand Dunham's reputation reflects that of a typical first-year residence hall — raucous and dirty, despite the best efforts of Physical Plant. Still, the building remains an important landmark on campus given its prominent size and location, making the study of its history interesting.

Plans for the construction of a new residence hall were first announced in 1956 over commencement weekend. This "mammoth new dorm," with an estimated contemporary cost of about $1,250,000, was necessitated by plans made in 1954 to greatly expand the College, from about 600 people to 750 people. This expansion pushed Hamilton's housing, provided at the time by a combination of fraternities, four dormitories, and the Squire's Club (an "anti-fraternity"), to the limits. A generous donation by George Earl Dunham, Class of 1879, in honor of his father, the Reverend Moses Dunham, Class of 1847, for whom the building is named, facilitated this project. Dunham Residence Hall marked the first construction project undertaken by the College since the building of the Alumni Gym in 1940.

Construction of Dunham began on Sep. 11, 1958, on the site of Hamilton's old soccer fields. Designed by architecture firm Adams and Woodbridge, the building was finally finished in 1959, with the entire first-year class of 225, then the largest in Hamilton history, moving in at the start of the following semester.

Initial student reactions to Dunham, as demonstrated by an article in a 1959 humor edition of *The Spectator*, closely mirror today's attitudes. The article describes a journey through Dunham as follows.

"After passing through the clutches of the heavy steel fire door, one is immediately impressed by the long, narrow corridor lined on either side with steel doors. The amazing prison effect has been obtained by the architect, who evidently has spent much time touring prisons."

In an attempt to alleviate at least some of these concerns, the College renovated Dunham in 1976 to feature "new low-glare lighting and attractive screens which break up the long, prison-like lengths of the corridors in the rest of the building," as well as new flooring and a fresh coat of paint, which made Dunham appear "almost appealing."

1978 marked the first time the building became co-ed, in addition to housing upperclassmen as well as first-years. As Mike Denney '79 wrote in an article about the co-ed housing, "rumor has it that," with these changes, "Dunham may actually be inhabitable."

Today, Dunham houses almost 250 students in a mixture of quads, doubles, and singles. The building also features the Letterpress Studio in the basement, as well as a recreation room and a common room. Though life in Dunham certainly has its downsides, it is also true that there are many benefits.

Says Katie Gagnon '21, "I actually don't mind living in Dunham. The convenience and social-space aspect more than make up for the downsides."

Secret Santa shopping list

by Molly Geisinger '19
Features Editor

The holiday season is a time for spending time with close friends and exchanging gifts that symbolize your bond. There are also gift exchanges for people you may no know at all. Have no fear, this is the failproof gift guide for the getting the best present for someone you may know the least.

A mug
If you are really into the holiday spirit, why not splash in a nice mug. Something with an intriguing pattern or a sarcastic saying embossed on the front would be just perfect. Even just their first initial is always a safe call. This way, your friend will have something to sip hot chocolate out of and think of you. Even better, get a sweater mug or knit one yourself. Nothing makes you feel cozier than knowing that your mug will stay warm all night long. Bonus: your recipient will get a discount on Opus coffee.

Bluetooth headphones
Whether your holiday buddy has the new iPhone without the earphone jack or the noncombustible Samsung Galaxy, chances are that any college student in 2017 has a bluetooth-capable phone and likes to listen to music on said device. Gifting headphones avoids the "we-don't have the same taste in music" conversation while wishing your friend a happy and harmonious holiday. Bonus: this means one less person blasting Mariah Carey, on repeat, out loud.

Candy or hot chocolate
How about looking into warming the inside? Hot chocolate is a failproof way to delight your recipient. Swiss Miss makes a mean hot chocolate, but if you are really tight on cash, then head to the diner and grab a handful of packets. Peppermint flavored candy is another safe bet, just make sure you know any important allergies.

Fuzzy socks
Winter is coming (if it hasn't yet already) and that means the threat of frostbitten extremeties lingers among us. Take a look at your secret santa's feet and see what cozy socks might be the perfect fit. It is hard to go wrong with socks, especially because they come in a range of sizes.

Opus gift card
Is there anyone on this campus who does not like Opus? If you really have no idea about your assigned recipient, then an Opus gift card is the way to go. Gift cards can last forever and let the user choose whatever sweet or savory treat they want.

Something related to coffee Coffee anything is a good thing, especially at this time of year. What are finals without coffee? Whether it be chocolate-covered espresso beans or ground coffee, your recipient is in good hands. If you know that they do not like coffee, however, fear not because there are caffeinated alternatives. A coffee-infused scrub will awaken the senses and leave those public bathrooms smelling like a Saturday morning.

Mini stapler or paper clips Not that anyone really wants to bring work into this, but we all know those people who do not own a stapler or paperclips. A portable mini stapler is a great option for that studious someone who is rushing around to hand in all those final essays. Paper clips may even last into next semester.

A bag of fake snow
There is nothing like enjoying the pristine white snow without having to endure the cold and wet parts of it. Getting a bag of snow for your partner is a cheap alternative to getting in the festive spirit without the fuss of snow IRL.

Touchscreen gloves
Being able to text and stay warm is important, so get your tech-savvy friend a pair of insulating gloves with skin-like fingertips. Maybe you'll even get a thank you text from your pairing for all of your wonderful gifts.

TBT: Dunham Snowball Fight Causes Extensive Damage

by Grace Myers '19
Production Editor

In the interest of fostering a sense of pride for Hamilton College's past, and to connect this past with Hamilton's present and future, The Spectator *has decided to re-publish a collection of archived articles.*

This article was originally published on Dec. 8, 1972. Seemingly, not much has changed since these newsboy-hat-wearing first-years managed to break ceiling tiles, windows, and even street lights using only snowballs. Hopefully this sends a message to today's first-years; if you're going to damage Dunham's ceiling tiles, at least be creative about it. But , expect some serious fines from Hamilton, too.

What apparently began as an all-freshman snowball fight got out of hand last Friday night, Dec. 1, and vandals caused some 650 dollars [about $3,775 today] damage to furnishings and fixtures in Dunham Dormitory.

Hamilton Dean of Students R. Gordon Bingham reported that Exit signs, ceiling tiles, ceiling light fixtures, and windows were broken, in addition to damage to buildings near Dunham. At the Registrar's Office, two pillars were broken; in Commons, light fixtures were damaged, and a window was broken in Bristol. A campus street light was also broken, and students were seen throwing pieces of broken ceiling tile through Dunham windows.

Through the freshman advisors, Dean Bingham threatened the entire class with a fine of ten dollars apiece [about $58 today] if the culprits did not come to him before Fri. Dec. 8. He said that about twelve people were involved; most of these have either been reported or have turned themselves in.

Damage to Dunham caused by the Freshman snowball fight.

PHOTOS COURTESY OF THE SPECTATOR

December 1972

ROM WHERE I SIT: *Exquisite Delicacy*

by Michelle Sun '21
Contributing Writer

Culture to me means customs, traditions, and social norms that are specific to that culture, which makes it unique. The food we eat plays a huge role in our cultures. Nearly every culture differs in the food and customs associated with it. For example, in Chinese culture, the longevity noodles served on certain occasions, such as birthdays or Chinese New Year, symbolize a long and healthy life ahead. Food, in general, is associated with social events, family gatherings, and being healthy. Often, a common greeting would be, "Have you eaten yet?"

Whenever there were guests in my home, my mother would prepare a variety of dishes and would keep asking the guests whether they were full yet and even if they said they were, my mother would keep giving them more food to eat. The reason for this important emphasis on food is because Chinese people view food as a source of energy that is essential to a healthy body. It is also courteous to make sure the guests are really full and feel welcomed and that they are not just being polite when they refuse food. Growing up, being healthy was always a main concern for many Asian families in my neighborhood. Food can be considered a social construct that shapes Chinese culture and continuously influences other cultures on a global scale. Chinese culture is extremely rich and diverse. Food plays a major role.

My mother would explain to me the importance of Chinese families eating together and how they will wait until everyone is at the table before they start to eat. However, since my family has always just consisted of me and her, I did not see waiting for her as a big deal. So, if I ate before her, she would scold me and say I was being very disrespectful.

There are many etiquettes when it comes to eating at a table that I am still unaware of. I was never allowed to stick my chopsticks upright in my bowl of rice because that represented death and was considered bad luck. I was not allowed to use my chopsticks to tap on the bowls or make any noise since that would mean I was a "beggar." If there was someone elderly, I would have to greet that person first and be very polite towards the adults. If I disagreed with any elders, I would have to stay quiet and agree because arguing with an elder was considered impertinent. Respect is highly emphasized in Chinese culture, as well as compassion and caring.

My favorite holiday is the Chinese New Year because there is a food requirement list of "lucky foods." These foods include fish, dumplings, spring rolls, tangyuan, noodles, niangao, and good fortune fruits. There are a variety of fish that each have their own meaning. For example, the word catfish in Chinese sounds like the phrase "year surplus." So, if families eat a catfish for New Years, it would mean the family was wishing for a surplus in the year.

The way a fish is eaten is also very specific and important. For example, the fish must face the elders or an important guest at a table. The person facing the fish must eat the fish first for everyone else to enjoy the meal, and it is considered lucky if the person facing the tail and mouth of the fish drink together. The color red is everywhere because it represents good luck since red symbolizes fire which burns away bad spirits. I love the Mid-Autumn Festival which is the second biggest holiday after Chinese New Year and takes place on the 15th day of the eighth lunar month on the lunar calendar. At this time, the moon is located at its farthest point from the Earth, making the moon appear very bright and round. Thus, the Mid-Autumn Festival is also called the Moon Festival or the Lantern Festival. Typically on this holiday, Chinese people eat mooncakes, duck, pumpkins, taro, and other foods depending on which region a person is from. For example, in the southern region, Cantonese people eat river snails during Mid-Autumn Festival because snails are said to brighten one's eyes. I find Chinese holidays very beautiful in the way that they are loud but delicate; bold but also subtle.

Chinese food seems to be widely accepted in America and has even adapted into a cultural fuse of Chinese-American food. When I asked my friends and classmates had they ever eaten Chinese food, all of them said yes. When I asked if they ever eaten authentic Chinese food, most of the students that were not Chinese admitted they have not. It is amazing to see how popular Chinese food is in America; however, I do wish authentic Chinese food could be just as, or even more, popular than the Americanized Chinese food. From my observations, I have not seen any Thai-American or Korean-American restaurants. For the most part, Thai food and Korean food are pretty authentic and are not as Americanized as Chinese food.

Being an American-Born Chinese (ABC), has allowed me to be a part of two very different cultures. As I grew up, I started to have more of an appreciation for being Chinese.

When I was younger, I used to find my mother's Asian habits embarrassing and wish she was less Asian, especially in public. However, now I see beauty in how she acts and why she acts the way she does. I even wish she enforced more Chinese values within me growing up so that I could feel more "Chinese." My mother never taught me how to read and write in Chinese and because of that, I am taking Chinese class now in college. Most of my Chinese friends have been to China and visited their parent's hometown. I never had the opportunity to visit China which is why I am so passionate about studying abroad there. Part of me thinks that, had my mother taught me how to read and write in Chinese and allowed me to visit China when I was younger, I could be studying another language instead, that way I would know more than two languages.

All in all, I enjoy learning Chinese and I find Chinese culture very enticing. I have definitely grown to appreciate this exquisite culture and learned to embrace my inner Chinese.

Every year, The Spectator *publishes a copy of the Hamilton College Rainbow Alliance's Out & Ally List. Students, faculty, and community members, when placing themselves on the list, are asked if they want to be included on the online or print edition; the print edition is exclusively published and displayed on campus. While students and faculty may be able to openly express their sexuality or gender identity on campus, some may not be able to do so at home.* The Spectator *is a student-run publication that values the voices of all students, regardless of their sexual orientation or gender identity. The Out & Ally list serves as a way for students to express their identity and support each other – an aim which* The Spectator *hopes to reinforce by publishing the list.*

Hamilton College 2017 Out & Ally List

Out List: We're fellow students, faculty, staff, and alumni who are out as lesbian, gay, bisexual, transgender, queer, questioning, intersex, and asexual (LGBTQIA). We sign this list to increase the visibility of the queer community on this campus, and inspire those who might be struggling or questioning their sexual orientation or gender identity. You're not alone!

Rachel Alatalo '18, Caius Arias '20, Diana Barry '19, Kaja Bielecka '21, Prof. Ashley Bohrer, Lucy Brinkman '21, Bridget Braley '18, Eddie Brennan '19, Heather Buchman, Kyle Burnham '15, Erin Collins '19, Aidan Patrick Costello, Charlie Cross '19, Sheridan Cordova, Audrey Darnis '18, Ellie Deveaux '18, Charles Dunst '18, Julia Dupuis '21, Andrew Dykstra, Erin Ebert '21, Anna Gagliardi '21, Lauren Getman '18, Katie Gisondi, Kena Gilmour '20, KT Glusac '17, Eliza Glaser-Kshensky '20, Theodore Golden '20, Lex Greene '20, Naomi Guttman, Haley Hassell '20, Sharon Hammer '20, Shelley Haley, Ellen Hull, Lindsay Jadow '19, Sanjog Karki '20, Shoshana Keller, Chris Klein '18, Patty Kloidt, Sam Knollmeyer '20, Nadav Konforty '20, Katharine Kuharic, Dennis G. LaLonde Jr., Anne Larkin '21, Craig Latrell, Karen Leach, Michelle LeMasurier, Emily Liu '19, Sindy Liu '18, Ken Lopez '18, AJ Lodge '18, Brian Maldonado '18, Mo McDermott '18, Claire McCaslin '21, Geoffrey Ravenhall Meinke '20, Olivia Melodia '18 Margaret Morgan-Davie, Xan Mullings '20, Tina Naston '20, Jared Nepa '20, Isabel O'Malley '18, Frankie Outlaw, Olivia Paradice '18, Jane Plomp '20, Liam Prum, Maggie Ryan, Emely Rojas '20, Kevin Rodriguez, Lily Sochan-Rosen '21, Joe Rupprecht '18, Holly Sauer, Jace Saplan, Nora Silva '19, Serena Smith '18, Diana Suder '18, J. Connor Thomson '20, Phillip Tran '20, Paul Turner '20, Talia Vaughan '18, Josh Vega '20, Paula Weiman '18, Sam Welch '86, Laura Whitmer, Ryn Winner '19, Anjanae Williams '18, Joyce Zhang '20, E Zupcich '18.

Ally List: We're fellow students, faculty, staff, and alumni who support the rights of LBGTQIA individuals to live and learn in an environment free of harassment and discrimination. We commit to working towards creating a fully inclusive and welcoming campus climate. We want you to know that you're valued and supported.

AB Abera '19, Diana Aguilar '18, Sara Aldrich '19, Emily Alexander '19, Leili Aliyari '20, Maya Amy, Jack Anderson '18, Cecilia Areizaga '21, Eseosa Asiruwa '18, Mary Ann Atkinson, Ian Baize '18, Christopher Barry '85, Prof. Cat Beck, Richard Bedient, Emma Belanger '20, Leslie Bell, Jared D. Belsky '19, Mackenzie Bettmann '18, Julia Booth '19, Jen Borton, Chuck Borton, Alexandra Brantl '18, Phyllis Breland, Karen Brewer, Luisa Briones-Manzano, Stephanie Broomfield, Elizabeth Brotherton, Kate Brown, Rebekah Brown '18, Kelsey Brush '20, Jessica Burke, Peter F. Cannavò, Julia Carpenter '18, Peter Case, Shelby Castillo '19, Maddie Cavallino '21, Sophia Cerreta '20, Lorna Chase '84, Tessa Chefalo, Sindy Chen '19, Clara Cho '20, Christa Christ, Michelle Chung, James Cody, Mary Collis, Katherine Collett, Brian Collett, Phoebe Collins '18, Noelle Connors '19, Simon Coppard, Irene K. Cornish, Heather Cosgrove, Abigail Counihan '18, Taylor Coursey '19, Cori Crisfield '18, Sydney Cross, Ally D'Antonio, Genevieve Darling, Brenda Davis, Wallen Dean '18, Alex Dennis '18, Margaret DeNoon '20, Christine DePasquale, Juliana DeSimone '21, Max Deval, Andi Dickmeyer '19, Sydney Dixon '18, Sophie Dizengoff '18, Anna Do, Allison Donlan '19, Ginny Dosch, Cynthia Downs, Harry Dubke '19, Mona Dunn, Louis Dzialo '19, John Eldevik, Petra Elfström, Stephen Eellingson, Natasha Espinosa '18, Lindsey F. '20, Anne Feltovich, Brigit Ferguson, Christopher Flores, Barbara Fluty, A. Todd Franklin, Charlotte Freed '20, Wanda Fuess, Amy Gaffney, Jon Gaffney, Trisha Gagnon '19, Theresa Gallagher, Sabrina Gattine '18, Molly Geisinger '19, Chris Georges, Courtney Gibbons, Mercedes Girona '20, Liz Del Giudice, Grace Godwin '21, Barbara Gold, Nathan Goodale, Emily Granoff '18, Jillian Greenspan, Andrew Groll '19, Alanna Gushue '19, Katie Guzzetta '18, Tina Hall, Alexandra Ham, Christopher Harrison, Stephanie Hartquist, Daniel Harwood, Gena Hasburgh P'04, Tom Helmuth, Fiona M Helmuth '09, Jorge L. Hernandez, Travis Hill, Stacey Himmelberger P'15, Carol Hind, Jon Hind '80, Shauna Hirshfield '06, Danielle Hirsch '21, Margaret Horne '19, Viva Horowitz, Betty House '14, Kate Houghtaling '19, Elisabeth Howard '20, Mike Hsu, Dana Hubbard, Nancy Huckaby, Amy Hunt, Marianne Janack, Matthew R. Jenkins '20, Betsy Jensen, Jiin Jeong '21, Jessie Jia, Andrew Jillings, Regina Johnson, Meredith Jones '19, Emily De Jong '19, Lia Jundt '18, Madeline Justiniano '21, Joan Kane, Robert Kantrowitz '82, Abigail Kaplan '19, Chloe Keating '18, RBKinnel, Robert Knight, Larry Knop, Laura Kwasnoski '18, Linda Lacelle, Madeleine LaCotera, Jeff Landry, Jada Langston '20, Bridget Lavin '18, Matt Lebowitz '18, Emily Lei '19, Molly Leitner '19, Madeleine Lepesant '19, Lily Delle-Levine, Alexandra List, Connie Lorente '20, Maggie Luddy '20, Tiffany Ly '20, Ella MacVeagh '18, Meredith Madden, Ben Madonia, Anna Maglio, Sarah Magee '18, Lisa Magnarelli '96, Madeleine Maher, Seth Major, Timary Malley, Russell Marcus, Tom Mariano, Jack Martin '19, Jeff McArn, Julianna McCann, '21, Anna McCloskey '18, Julia McGuire '20, Kara McKeag, Tara McKee, Hannah McLean '19, Heather Merrill, Jonina Mignon '21, Kaia Miller '18, Amelia Mitchell '18, Allison Mogul '18, Celeste Day Moore, Joana Mora '18, Thomas Morris '18, Meredith Moss, John Murphy '85, Audrey Nadler '18, Emma Nelson '19, Eleni Neyland, Claire Nicholson '20, Noelle Niznik, Conor O'Shea '18, Katherine O'Malley '19, John H. O'Neill, Bret Olsen, Kyoko Omori, Steve Orvis, Sarah Ostrow '18, Edgar Otero '20, Ann Owen, Meghan Pawlik '20, Bill Pfitsch, Vi Pham '18, Lilly Pieper '18, Hillary-Joy Pitoniak, Ashley Place, Christina Plakas '19, Jeff Pliskin, John D. Powell '12, Maddie Pumphrey, Colin Quinn, Nancy S. Rabinowitz, Angelica Ramos '20, Ashley Ramcharan, Emma Raynor '18, Lila Reid '20, Danielle Reisley '18, Delta Reyes '20, Quentin Reynolds '21, Alex Rihm, Katherine Rijo '21, Siobhan Robinson, Loren Rodríguez, Maddie Roehl '18, Irina Rojas, Alexa Rosella, Ian Rosenstein, Sarah Rosenstein, Leo Ross '21, Laurie Russell, Catherine Ryczek '21, Kai Scarangella '20, Yvonne Schick '13, Seth Schermerhorn, Alex Scheuer, Laura Schoenle, Rachel Schooler '19, Janelle A. Schwartz, Rebecca Seifert, Jessica Shields, Olivia Simone '19, Zoe Singer '18, Gwyn Sise '19, Mary Sisler, Claire Skjellerup, Cori Smith '17, Laura Lee Smith '11, Nathan Sobel '19, Dick J Soler, Jesse Sprole, Kristin Strohmeyer, Emma Stuart '21, Heather Sullivan, Marty Sweeney, Sarah Swinson '20, Ryan Tamburrino '19, Case Tatro '18, Emery Taylor '19, Kaitlyn Thayer '19, Margie Thickstun, Jaime Thiesen, Anna Tinker '21, Heather Tomkowicz '18, Sharon Topi, Maddy Totman '20, Lizzi Tran '18, Phillip Tran, Erin Urbaniak '21, Robin Vanderwall, Laureen Wagoner, David Walden, Jacob Wallace '18, Taylor Wallace '19, Morgan Walsh '18, Monica Walts, Sophia Wang '19, Vera Wang '21, Forrest Warner, Leah Weaver '18, Kaity Werner, Rebecca Werrell '18, Benjamin Widiss, Jessica Williams '18, Ellie Williams '20, Brandon Willett '18, Keelah Williams, Becca Williams '19, Robin Wonka, Melissa Woodward '19, Stephen Wu, Adam Van Wynsberghe, Lilly Yangchen '20, Sarah Young, Amy Zhang, Alexa Zildjian '19, Jaclyn Zingman '18, Allie Zuckerman '18.

Music department brings holiday spirit with winter performances

by Michelle Chung '20
A&E Editor

Preparing a series of songs and compositions perfect for the holiday season, the Music department held a number of events showcasing the musical talent of students on campus. Both singers and instrumentalists brought their renditions to old and new works, with some of the performed compositions even arranged by students. With all concerts led by musical coaches and Hamilton faculty, the Music department undeniably brought a well-received time of holiday cheer to the Hamilton community.

The weekend began with a Chamber Music Crawl on Dec. 1, where listeners had an opportunity to get both a musical tour of the Schambach Center and hear a set of both fun and beautiful performances. Each group, including the Brass, Saxophone, and Percussion Ensembles, as well as students from the Piano Duet Class, among others, were positioned in their own room to play a few pieces as audience members moved from room to room.

Some notable performances included a piano duet by Lindsay Luo '20 and Sungmin Kim '18, who performed Francis Poulenc's "Sonata for Piano, Four Hands." From the beginning, the rendition of the piece was visually compelling, with arms overlapping one another and fingers moving at a quick pacing, the two played with a feverish and intense energy that left even the piano shaking. Additionally, the Saxophone Ensemble performed three pieces, including "Sh-Boom," which was arranged by student Anna Gagliardi '21. A doo-wop song recorded in the 1950s but also made popular in Pixar's film *Cars*, the performance was lighthearted and cheery.

PHOTO BY JERRY TANG '21

Music students preparing to play during one of the many musical performances during the Music department's events to celebrate the holiday season.

Another event hosted by the Music department with various musical renditions was the Carols, Lullabies, and Love Songs concert on Dec. 2. Held by the Hamilton College Choir and College Hill Singers and conducted by Assistant Professor of Music Jace Saplan, performers sang works from Conrad Susa's "Carols and Lullabies: Christmas in the Southwest."

The concert began with a beautiful rendition of "Swing Low, Sweet Chariot" in honor of the late Professor of Music Samuel Pellman. With a photograph of Pellman projected onto the stage's screen, performers stood in a circle holding hands while singing. Professor Saplan then introduced the concert with a speech thanking Pellman for leaving such a music legacy on the college campus.

After a piece arranged by student composer Nicholas Walters '20 and conducted by the newly appointed Assistant Director Sungmin Kim '18, the audience enjoyed a set of culturally and historically rich songs, especially as Professor Saplan provided background between all of the remaining pieces. Special features in the program included "Carols and Lullabies: Christmas in the Southwest" by Conrad Susa, a piece that honors carols and lullabies from Latin America, in addition to "Five Hebrew Love Songs" by Eric Whitacre.

The Jazz Ensemble also held their final concert of the year called "Big Band Bop2" on Dec. 4, with pieces from big band charts as well as student compositions. Professor of Music "Doc" Woods conducted the band and began them with an ironic first piece for a winter concert a selection arranged by Doc himself from "Summer Time."

Every piece featured multiple solos by the student musicians, providing lively examples of the talent within so many in our college community. This was especially exemplified by a performance also arranged by Doc, from "My Funny Valentine." During the piece, the band added in vocalist Chris Victor '21 and included Anthony Reyes' 20 playing the flute: a set of instrumentation that gave a exciting and dynamic shift to the concert. The concert also featured Aaron Dobieski '19, who performed a soulful and eloquent piece accompanied by the rest of the band.

Even with the surprising lack of snow on the ground of Clinton, New York, the Music department was still able to give us a greater sense of the holiday and winter spirit with their beautiful and incredible performances. Other upcoming performances include the Hamilton College Orchestra's winter concert led by Professor of Music Heather Buchman on Dec. 8 and the Department's Student Soloists Concert on Dec. 9 - both of which will only continue to spread that musical cheer.

Show Profile:

Breakfast at DeJoseph's

Sundays at 6 p.m.

with...

Jerad McMickle '19
and
Gabe DeJoseph '19

Breakfast at DeJoseph's is a part-talk, part-music, all-fun radio show for the entire family.

DJ DeJoseph, hailing from upstate NY, and DJ Breakfast, hailing from the greater Tampa area, come together to discuss their many humorous and life-changing stories, all of which are sprinkled with some of this nation's greatest musical triumphs.

DJ DeJoseph is renowned for his taste in progressive rock with a few surprise twists, while DJ Breakfast dishes out a hot serving of the latest indie tracks. Truly, Breakfast at DeJoseph's is a powerhouse of a show that cannot be missed.

PHOTO COURTESY OF IMGUR

***Breakfast at DeJosephs often features music from the band* Thank You Scientists.**

Typical Playlist:

"Mr. Invisible"
– Thank You Scientists

"Sides (ft. Weyes Blood)"
– Perfume Genius

"The Sound of Sunshine"
– Michael Franti & Spearhead

"Dreams Tonite"
– Alvvays

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Alumni poetry reading brings poignant and moving prose to campus

by Grace Passanante '20
Staff Writer

Words brought Kina Viola '14 and Marty Cain '13 together several years ago in the Dwight Lounge Reading Room, where they had one of their first conversations over text at a poetry reading. On Fri., Dec 1, the couple was together in the Dwight Lounge Reading Room once again, now to read their own published poetry. Cain graduated Hamilton College in 2013 with a B.A. in Interdisciplinary Poetics and Viola with a B.A. in Creative Writing in 2014. Now married, the couple currently resides in Ithaca, New York. Viola also revealed that Cain is currently obtaining his P.h.D. in English Language and Literature at Cornell University where he is studying experimental poetics and the pastoral. Viola also mentioned that Cain's work has been published in multiple journals.

Together, Viola and Cain co-own a micropress called *Garden Door Press*, also located in Ithaca. Cain read several of his poems aloud for the group on Friday. He began with a reading from his hybrid manuscript called *The Wound is (Not) Real*. Cain read the manuscript with great passion and at points was shaking as he appeared to describe his own juvenile confusion about his brother's seizures. The rest of the manuscript seemed to focus on ideas about contamination, destruction, sexuality, and many other topics. Cain then read from his published book, "Kids of the Black Hole." In this book-length poem, Cain appeared to reflect upon teenage lifestyle, wrought with drugs, alcohol, reflection, sexual exploration, and self-discovery. The poem seemed to bring to life many issues that one would face as a teenager and projects them into the world at large. To steal a line from Cain's poem, "this poem is [his] living organism." Full of passion, despair, anger, and a desire to continue growing, Cain's reading of "Kids of the Black Hole" had the audience on the edge of their seats.

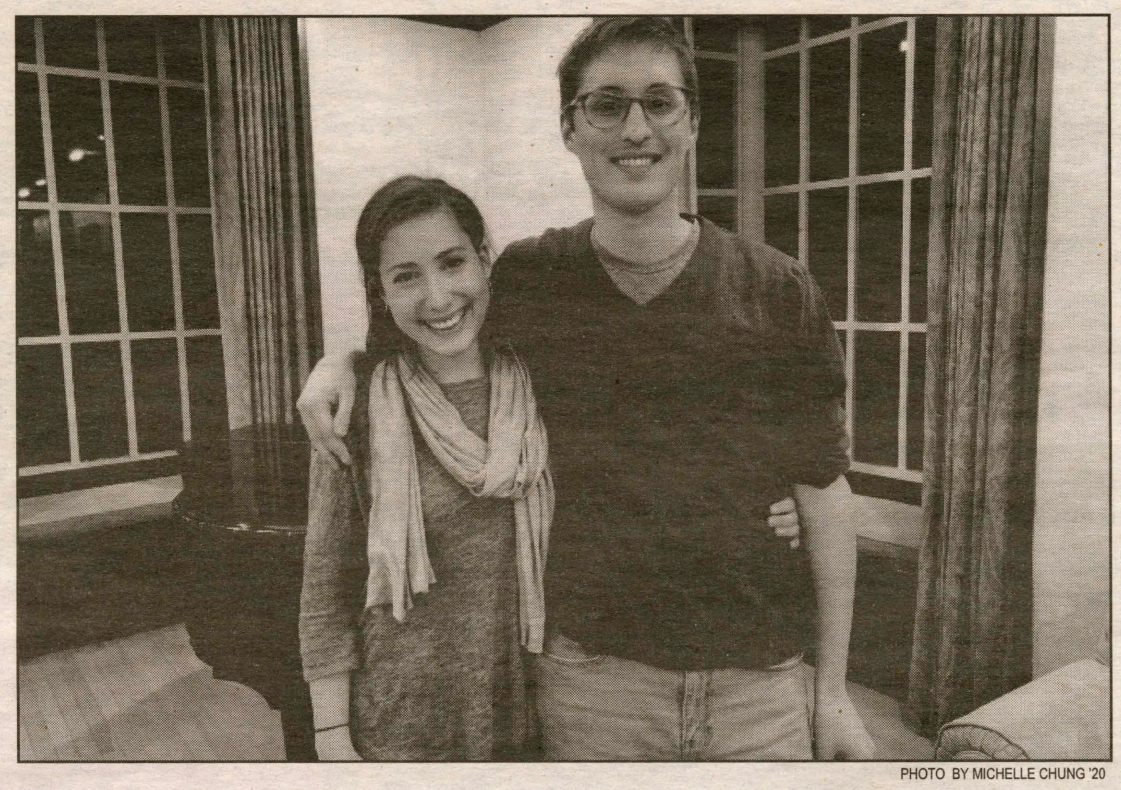

PHOTO BY MICHELLE CHUNG '20

Alumni couple Kina Viola '14 (left) and Marty Cain '13 (right) together after their poetry reading in the Dwight Lounge last Friday.

After Cain, Kina Viola took a stand at the podium, smiling as she admitted, "it is difficult to do a reading after Marty." However, Viola exceeded her own expectations as she read her poetry, which was incredibly honest and moving. Her poems also appeared to refer to very relevant and current issues. The first piece she read, called "Lantern," seemed to refer to the human body and connect it to the concept of oil, and what seemed to be a concern for global warming. Viola wrote that "what's real is real" and "what scares us scares us." She then said that, "the body needs to drain," alluding to the idea that this cannot go on forever. Another piece she wrote with a similar theme is called "I Am an Animal so I Prepare My Animal Body for the Apocalypse." In this piece, Viola seemed to allude to the concept of sustainability, writing that "the human is meat too" and "we [the human race] [is] so stubborn about survival." Viola's next piece, "How We Got Away," appeared to refer to past relationships and how to stop focusing on the past; how to move on after losing a baby, after being sexually assaulted, and after being hurt by someone whom you once trusted.

One of the most powerful lines in this poem was Viola's message that seemed to be to those who have been harmed by someone they once depended upon: "don't climb back into that bed, don't swim with sharks." Viola's last piece, "Skin Cells" is a piece that she wrote at Hamilton College. She defined it is "a tiny poem slash essay." "Skin Cells" appeared to refer to Viola's relationship with her father and refers to a time when he had pieces of unhealthy skin removed from his body. Viola expands this piece into the concept of skin and the human body, eventually seeming to reflect on the concept of death and how "we don't talk about [it]. Only the aftermath."

It is extremely satisfying when Hamilton alumni return to share their current work and successes with students and faculty. We were very lucky to have had the opportunity to see Cain and Viola share their inspiring work.

Chapel hosts Christmas service featuring Hamilton Choir and College Hill Singers

by Josie Blatt '21
Staff Writer

The Hamilton College Choir, The College Hill Singers, and College Chaplain Jeff McCarn were joined by members of the local and Hamilton College communities for A Christmas Service of Lessons and Carols on Sun., Dec 3 in the Hamilton College Chapel.

The chapel was decorated with candles, poinsettias, and a stunning christmas tree. The service, in celebration of Christmas, was split into nine Christmas lessons: "Called Forward," "Gratitude," "Community," "Peace," "Celebration," "The Child," "Messengers of God," "Bethlehem," and "The Light of Life."

Each lesson was comprised of a scripture read by a Hamilton student or local clergy and a carol sung by the entire congregation or an anthem sung by one of the choirs, led by Jace Saplan. The songs and scriptures complemented each lesson's theme.

Before the lessons began, the service opened with "Bach Prelude in E Minor BWV 533", played exquisitely by organist Sungmin Kim '18, and Gregorian chant "Veni Emmanuel" sung flawlessly by Paul Magnus '18.

Although the service was inherently Christian, choir members and community members of all denominations enjoyed the music and the company. One highlight was the passing of the flame preceding the "Light of Life" lesson. Listening to the classic carol "Silent Night" while looking around at the chapel filled with over a hundred candles was a beautiful moment.

During the more popular carols, including "O Come, All Ye Faithful," "Hark, the Herald Angels Sing," and "Joy to the World," a great sense of community filled the chapel. Kim accompanied all of the carols with ease.

The choirs reprised some of their greatest hits from their Fallcoming concert, and their Carols, Lullabies, and Love Songs concert on Saturday night. A memorable moment in the service was the College Hill Singers, a select chamber ensemble of singers within the Hamilton College Choir who performed of "On to Bethlehem Town." College Choir member Nick Walters '20 arranged "On to Bethlehem Town" and Kim conducted, so the group was particularly connected to the song, which featured soloists Olivia Hack '18, Megan Buiocchi '20, Samuel Alderson '21, and Jake Lanning '21.

Another highlight from the College Hill Singers was their performance of "Grace Before Sleep" by Susan LaBarr during the "Gratitude" lesson. The acoustics of the chapel combined with the intricate harmonies of the sounded angelic.

The Hamilton College Choir filled the chapel with energy as they sung "Tshosholoza," a South African folk song. The enthusiasm of the choir was evident as they bounced to the beat of the music with smiles on their faces. The song was fitting for the first lesson "Called Forward" as its lyrics translate to "Go forward from those mountains on this train from South Africa! You are running away from those mountains on this train from South Africa!"

A softer but equally notable moment for the Hamilton College Choir was their performance of "A la Nanita Nana," a traditional hispanic Christmas carol. The choir's dynamic contrast throughout the song was remarkable. As "A la Nanita Nana" is also a lullaby, the peace and tranquility in the chapel after the song was palpable. Thus, it was fittingly included in the Peace lesson.

Additionally, the choirs led all of the carols, an impressive feat considering the fact that some choir members were sight reading certain carols from their hymnals for the first time ever. Both choirs were accompanied on piano and drum by faculty member Jesse Sprole.

Following the service, attendees gathered in the Chapel Lounge for a delicious cookie reception. Overall, Sunday's Christmas Service of Lessons and Carols was a joyful place of gathering for Hamilton students, parents, faculty, and community members to celebrate the start of a wonderful holiday season.

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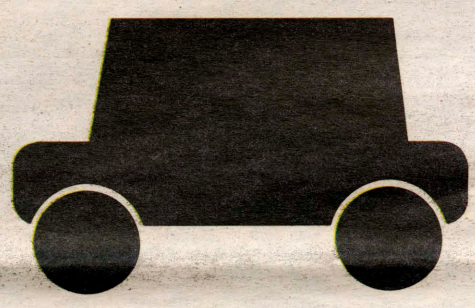

ILLUSTRATION BY HEIDI WONG

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Tiger Woods returns to golf with three under par rounds in Hero World Challenge

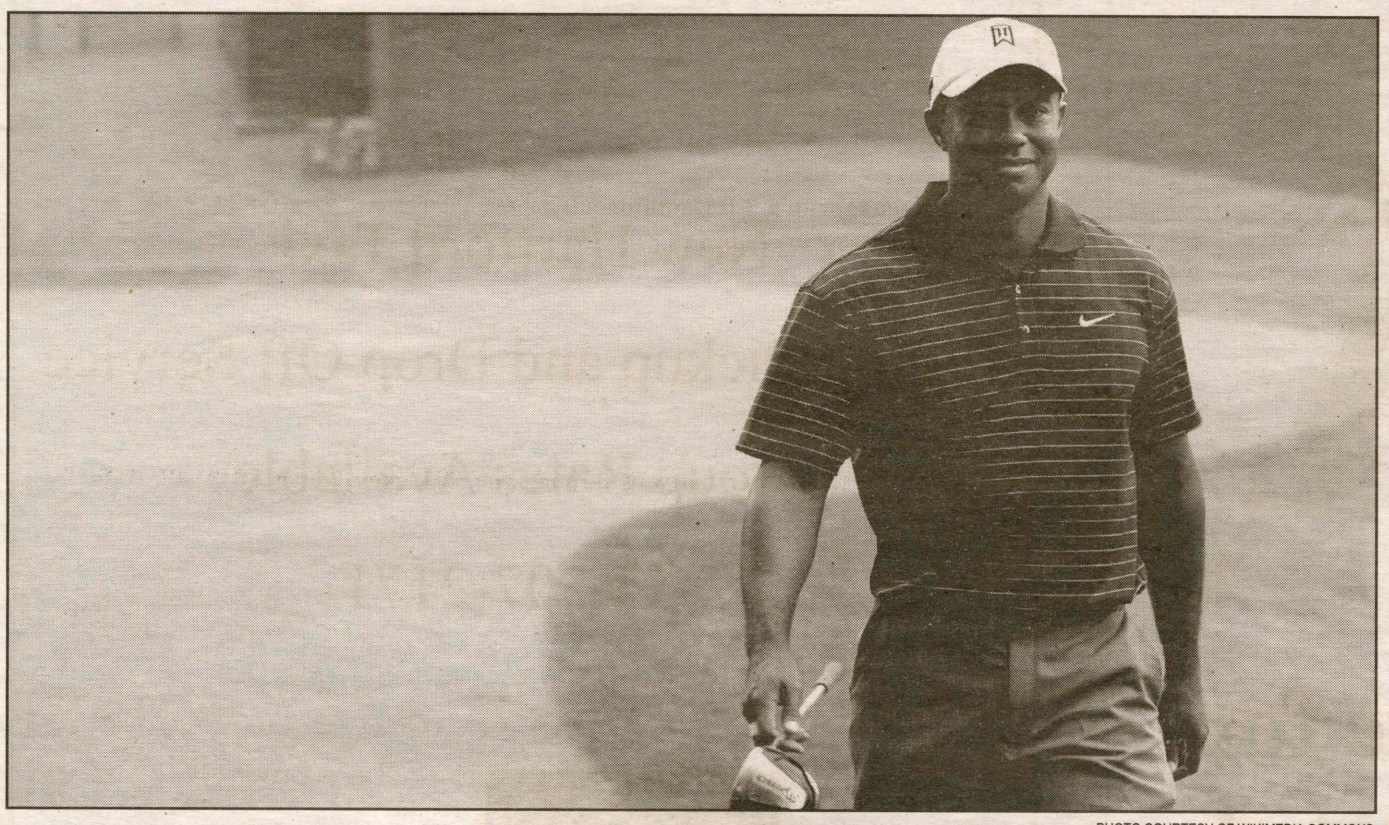

PHOTO COURTESY OF WIKIMEDIA COMMONS

Tiger Woods is officially back with a solid performance at the Hero World Challenge.

by Cliff Musial '21
Staff Writer

Eldrick Tont Woods, better known as Tiger, thrust professional golf into the national spotlight in the late 1990s. Woods, virtually singlehandedly, dug golf out of the mass grave of unpopular sports, one inhabited by such games as curling, table tennis, fencing, and racquetball. Unfortunately, none of these other sports had a shining star to capture headlines and thrust the sport into the spotlight, but golf had Tiger Woods. As the Mozartesque child prodigy of the golf world, Woods brought previously unmatched public attention to the game through utter domination of the sport.

From the first time he picked up a golf club, before he was even two years old, Tiger Woods was destined to be a golfer. By age three, Woods had broken 50 for nine holes, a feat that often takes years — as well as bent golf clubs, ripped scorecards, and bruised knuckles — even for adults.

As he grew up, the prodigy dominated junior golf tournaments for years until graduating high school and entering Stanford University. At Stanford, Woods moved into the professional scene, and achieved such immense success so early that after two years, he left college to focus on his golf career. From 1996 to 2000, he rose to the top of golf rankings in record-breaking fashion. Bandwagon fans of all ages came in waves, breathing fresh life into the increasingly geriatric sport.

From 2000 to 2009, Tiger Woods was the face of professional golf. In this period, he won 12 of his 14 career major championship victories, second only to the legendary Jack Nicklaus, who won 18 majors from 1962 to 1986. The next most frequent winner of this century is Phil Mickelson, with only five. This period of dominance ensured Woods as, without a doubt, the greatest golfer of our time.

However, as the years went on, Woods struggled with his marital relations and knee surgeries as his golf game began to decline. Since 2009, when he first took a break from professional golf to sort out his marital problems, Woods has popped in and out of the sport with brief runs of success.

By July 2017, Tiger Woods was ranked #1,005 in the world, a sharp contrast from his five-year hold on the #1 ranking from 1999-2004. Back surgeries have complicated his performance in recent years. Before this last week, he had not golfed in a professional setting since February.

After taking the summer off to recover from his surgery, Tiger has returned to the game in his own tournament, the Hero World Challenge. Though it sounds like the title of a retro arcade game featuring blocky robots throwing punches in a steel cage, the Hero World Challenge is an exclusive tournament in the Bahamas with a competing field of 18 of the world's best golfers. The superstar's return to golf has put the limelight back on him and the sport of golf, as Tiger's presence and the popularity of golf are closely correlated. The sport rises and falls as its prodigal son does, with many tuning in just to watch Tiger play. Even though Woods finished 9th overall on Sunday with a 68 in the final round, putting him at 8-under par overall, and Rickie Fowler took the title with a 61 in the final round and 15 under par overall, Fowler's impressive victory is shadowed by Woods' mere presence.

Tiger's return may or may not impact the world of golf. This is certainly not the first time such a rebound has occurred – he has left and returned to professional golf multiple times in the last eight years. However, this is certainly one of his more promising showings; whether or not Tiger will be returning for good, he had an incredibly strong performance through all four rounds of this week's tournament. The Tiger Woods of the 2000s wasn't just incredibly strong — he was impossibly, incomprehensibly, and uncontestedly strong. It is unlikely that this Tiger will ever regain such a huge advantage over the rest of the field.

Nonetheless, golf is unlike other sports in that age isn't as much of a hindrance. Professional golfers represent much of the spectrum of the human life cycle, from the twenty-four year old Jordan Spieth to the forty year old Charley Hoffman to the forty-seven year old Phil Mickelson.

At forty-one years of age, Woods may be past his prime, but he has much of his career ahead of him. If he can stay healthy, potential exists for Woods to re-establish himself as a defining figure in professional golf.

As it stands, however, Tiger Woods remains another footman of the legion of washed up athletes whose personal issues derailed their respective athletic careers. Nevertheless, Woods still carries a legendary name and a presence that the world simply cannot ignore; the greatest player of a generation can never be counted out.

POS	PLAYER	TO PAR	R1	R2	R3	R4	TOT	EARNINGS	World Rank	Majors won
1	Rickie Fowler	-18	67	70	72	61	270	$1,000,000.00	7	0
2	Charley Hoffman	-14	69	63	70	72	274	$400,000.00	22	0
T3	Tommy Fleetwood	-12	66	69	74	67	276	$212,500.00	18	0
T3	Jordan Spieth	-12	68	67	72	69	276	$212,500.00	2	3
T5	Hideki Matsuyama	-11	71	66	72	68	277	$145,000.00	5	0
T5	Patrick Reed	-11	72	66	71	68	277	$145,000.00	24	0
T5	Justin Rose	-11	68	68	71	70	277	$145,000.00	6	1
8	Francesco Molinari	-10	69	68	71	70	278	$135,000.00	21	0
T9	**Tiger Woods**	**-8**	**69**	**68**	**75**	**68**	**280**	**$122,500.00**	**668**	14
T9	Matt Kuchar	-8	67	70	72	71	280	$122,500.00	15	0
11	Justin Thomas	-7	69	70	74	68	281	$115,000.00	3	1
T12	Kevin Kisner	-1	70	72	75	70	287	$109,500.00	26	0
T12	Alex Noren	-1	73	69	74	71	287	$109,500.00	17	0
T14	Daniel Berger	E	75	73	70	70	288	$107,000.00	28	0
T14	Dustin Johnson	E	68	72	76	72	288	$107,000.00	1	1
T14	Kevin Chappell	E	68	70	74	76	288	$107,000.00	32	0
17	Henrik Stenson	1	70	71	77	71	289	$105,000.00	9	1
18	Brooks Koepka	3	71	78	72	70	291	$100,000.00	8	1

DATA COURTESY OF ESPN AND OFFICIAL WORLD GOLF RANKING

Women's hockey shuts out Colby in back-to-back wins over the weekend

from W. Hockey, page 16

The next day found the Continentals back on the Russell Sage Rink to face Colby again. The Mules, coming off of the shutout on Friday, were eager to turn the tides in their favor, but again came up short, dropping the contest 4-0. Giuttari scored the first goal of the game about seven minutes into the first period off of a shot from Taegan Blackwell '19 and a pass from Rockey. Rockey gathered her second goal of the weekend off another rebound to give Hamilton a 2-0 lead heading into the second period. First-year Missy Segall '21 scored halfway through the second on the power play with a strong backhand shot that went high over the shoulder of the Colby goaltender. The third period began with a 3-0 Hamilton advantage. Alayna Trice '20 forced a turnover in Colby's zone with a perfectly-executed poke check. The puck went right to Timary Malley '20, who found the back of the net by going top shelf. Walther was again fantastic, stopping 20 shots on goal, including 10 minutes worth of power plays. Sammy Johnson '20 took over for Walter halfway through the third and stopped both shots that she faced to complete the shutout.

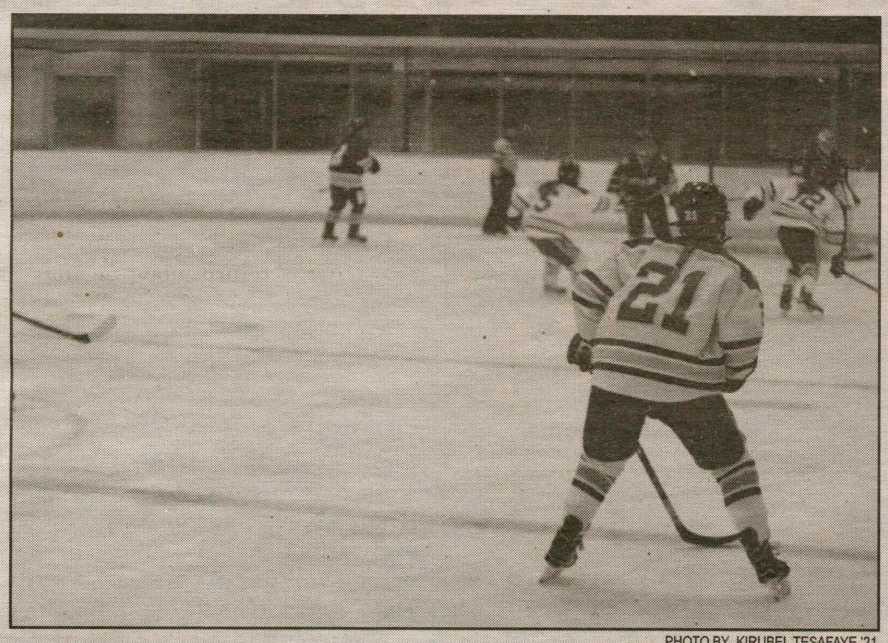

PHOTO BY KIRUBEL TESAFAYE '21

Kelli Mackey '19 charges into the offensive zone against Colby.

Statistics-wise, Hamilton could not be in a better position. They are first in the NESCAC, and their biggest threats are Connecticut College (4-1, NESCAC 3-1), Middlebury College (3-3, NESCAC 3-1), and Bowdoin College (3-0-1, NESCAC 1-0-1), all of whom they play after winter break. In the NESCAC, Hamilton has the best offense (3.25 goals scored per game), the best defense (0.75 goals allowed per game), the best penalty kill (100%), the best special teams (+5 net), the best goals scored (13), and the best goals allowed (3). Walther is the best goaltender overall, but her statistics are even better in the NESCAC (0.78 goals against average and 0.974 save percentage). Hamilton's women's hockey team is undeniably the powerhouse of the conference. If the Continentals maintain their outstanding play, they will break into the national top ten.

On Mon. Dec. 4, Rockey was selected as NESCAC Women's Ice Hockey Player of the Week for her outstanding performance this weekend. Rockey has tallied 21 points in 53 games in her Hamilton career, and is tied for a team lead with three assists this season.

Hamilton's next game is this Fri. Dec. 8 away at SUNY Oswego at 7:00 p.m. Their next home games when classes are in session will be Fri. Jan. 16 at 7:00 p.m. and Sat. Jan. 17 at 3:00 p.m., both against dangerous conference rival Connecticut College.

Squash squads anticipate success in winter season after strong opening month

from Squash, page 16

spots. Winning in positions throughout the ladder will be critical to our success throughout the season. Being on airplane mode the night before really helped some guys pull through in tough matches."

"We are all pretty stoked about what's been going on this season. We've been moving up the rankings and are going into January with high expectations."
— Jarrod Gerstein '20

Unfortunately, later in the day, the Continentals lost to 19th-ranked Middlebury. The Panthers swept all nine of the positions on the ladder. Chaix had an incredible match; while he ultimately lost the five game duel, he battled throughout. He won the marathon of a first game 22-20 and stayed alive by winning the fourth game. After the matches on Saturday, I sat down with Gerstein to talk about the first couple of weeks of the season. He was feeling really positive after his victory and said, "I think we are all pretty stoked about what's been going on this season. We beat Tufts, who we lost to last year, in a close 5-4 match and we beat Bowdoin for the first time in our coach's tenure. We've been moving up the rankings and are going into January with high expectations."

Following two tough losses to start the season against Tufts and Williams, the women's team was ranked 27th at the start of the weekend. They were underdogs against 26th and 15th ranked Bowdoin and Middlebury, respectively. However, the Continentals got their first win of the season in their first match on Saturday. They beat the Polar Bears 6-3 in a great performance for Hamilton. Although Bowdoin's top three players all won their matches in three games, the Continentals were not phased.

First-year Liesl Guenther '21 won her match in four games, including a back and forth, decisive 13-11 victory in the fourth and final game. Katherine Bauer '18 and Marina Hartnick '18 didn't drop a single game in their competitions. Danielle Reisley '18 beat her opponent in four games and had dominant victories. The total score from her three wins was 33-8. Lindsay Jadow '19 also won her match in four games, and closed out her victory with an 11-1 victory. Molly Pivirotto '18 decisively won all three games; Natalie Burkardt '18 won her exhibition match in three games. Unfortunately, the Continentals were unable to win a single game against Middlebury, who they played later in the day on Saturday.

Both the Men's and Women's teams are done with matches for this semester. They will reconvene play over winter break with a trip to California. I asked Nick Conzelman '20 about the upcoming trip. "It's always great to travel, especially to a place with beautiful weather, great soda, and good competition. I look forward to an exciting match with Stanford and spending some quality time with the team." The Continentals hope that both the men's and women's teams will build off their strong starts to the season and grow during the winter trip. Ward Urban '18 shared the team's outlook on the rest of the season. "The goal for the rest of the season is to finish with a winning record and finish strong with a solid performance at NESCACs on our home courts. Courage, friendship, and above all else an emphasis on resolute sportsmanship is how we will accomplish this goal," he said.

Both the men's and women's teams have several weekends with home matches during the spring semester, so make sure to be on the lookout for the team's progress. Hamilton will be hosting the NESCAC championships the first weekend of February, the second through the fourth of that month.

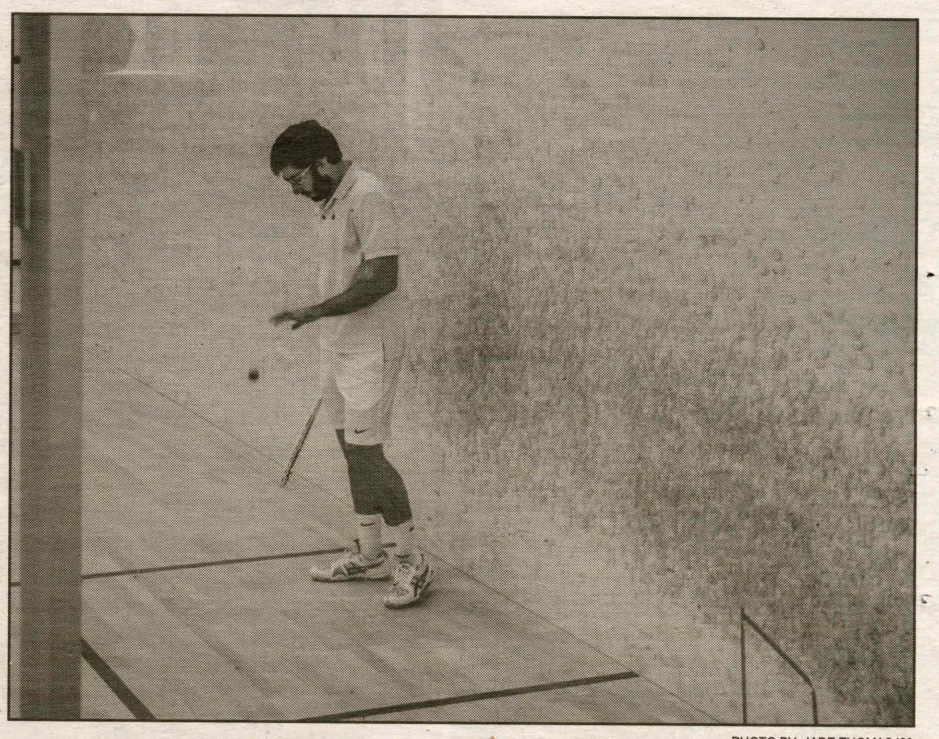

PHOTO BY JADE THOMAS '20

Will Jordan '20 sets up for a serve against Bowdoin.

H SPECTATOR SPORTS
December 7, 2017

Women's hockey undefeated in NESCAC play, alone in first place

by Grace Myers '19
Production Editor

	1	2	3	OT	F
Colby	0	0	0	0	0
Hamilton	**0**	**0**	**0**	**1**	**1**

	1	2	3	F
Colby	0	0	0	0
Hamilton	**2**	**1**	**1**	**4**

Hamilton's women's hockey team (4-2, NESCAC 4-0) won back-to-back home games this past weekend on Fri. Dec. 1 and Tues. Dec. 2 against conference rival Colby College (1-4-1, 0-3-1 NESCAC) to improve their record to 4-2 overall and an undefeated 4-0 in the NESCAC. They are the only remaining undefeated NESCAC team and currently sit on top of the division standings. They shut out the Mules in both games, scoring five goals between the two matches, with two goals and an assist coming from Andrea Rockey '19. With these two wins, Hamilton has now shut out Colby in six straight games.

The Fri. Dec. 1 game against the Mules at the Russell Sage Rink was held even, with no goals allowed through three periods. The standout star from the 60 minutes of regulation time was goaltender Sam Walter '18, who held Colby College scoreless while facing 23 shots. Her overall goals against average (1.21) and overall save percentage (0.959) are first in the NESCAC; she kept the Continentals in the game. This shutout was the 17th of her career. As the final buzzer sounded, the game moved into overtime. A quick pass from talented first-year Kate Piacenza '21 to Kelly Mackey '19 resulted in a blocked shot on goal by Mackey from the low slot, and Rockey found the rebound for a goal just 40 seconds into overtime. Mackey's assist was her first point of the season after missing the first four games due to injury. Piacenza's three assists are tied for first on the team, alongside Michaela Giuttari '20 (who leads the team in goals) and Rockey.

*see **W. Hockey**, page 15*

PHOTO BY KIRUBEL TESAFAYE '21

Kelli Mackey '19 and the Continentals are off to an undefeated start to conference play.

Men's and women's squash both beat Bowdoin, fall to Middlebury

by Robert Berk '20
Staff Writer

While this past weekend was headlined by the Citrus Bowl, it was far from the only athletic competition on campus, as Hamilton's squash teams hosted their first home match of the season. Both the men's and women's teams hosted Bowdoin and Middlebury on Saturday; both teams beat the Bowdoin Polar Bears, but lost to the Middlebury Panthers.

Hamilton's men's team came into this weekend with a record of 1-1. They played Tufts and Williams over the weekend before Thanksgiving break. The Continentals kicked off the season with a very intense 5-4 victory over Tufts. Unfortunately, they lost the next day against Williams.

Going into this weekend, Hamilton was ranked 28th, according to the College Squash Association. Their first match on Saturday was against 27th ranked Bowdoin. The Continentals won 6-3 on both the men's and women's side. Colin O'Dowd '19 was able to stay strong and beat opponent in four games. Two of the games were particularly close battles; O'Dowd won 13-11 and 14-12. Callum Sondhi '20 and John Sawyers '21 swept their opponents in the second and fourth positions respectively. Tristan Chaix '20 and Ward Urban '18 both won in four games. Will Jordan '20 swept his opponent in a dominating showing. Jarrod Gerstein '20 won his exhibition match in four games. I spoke with Jordan '20 about the team's performance against Bowdoin. He said, "Bowdoin was a team win from the top to the bottom of the ladder as we won matches at the first, second, fourth, fifth, eighth, and ninth

*see **Squash** page 15*

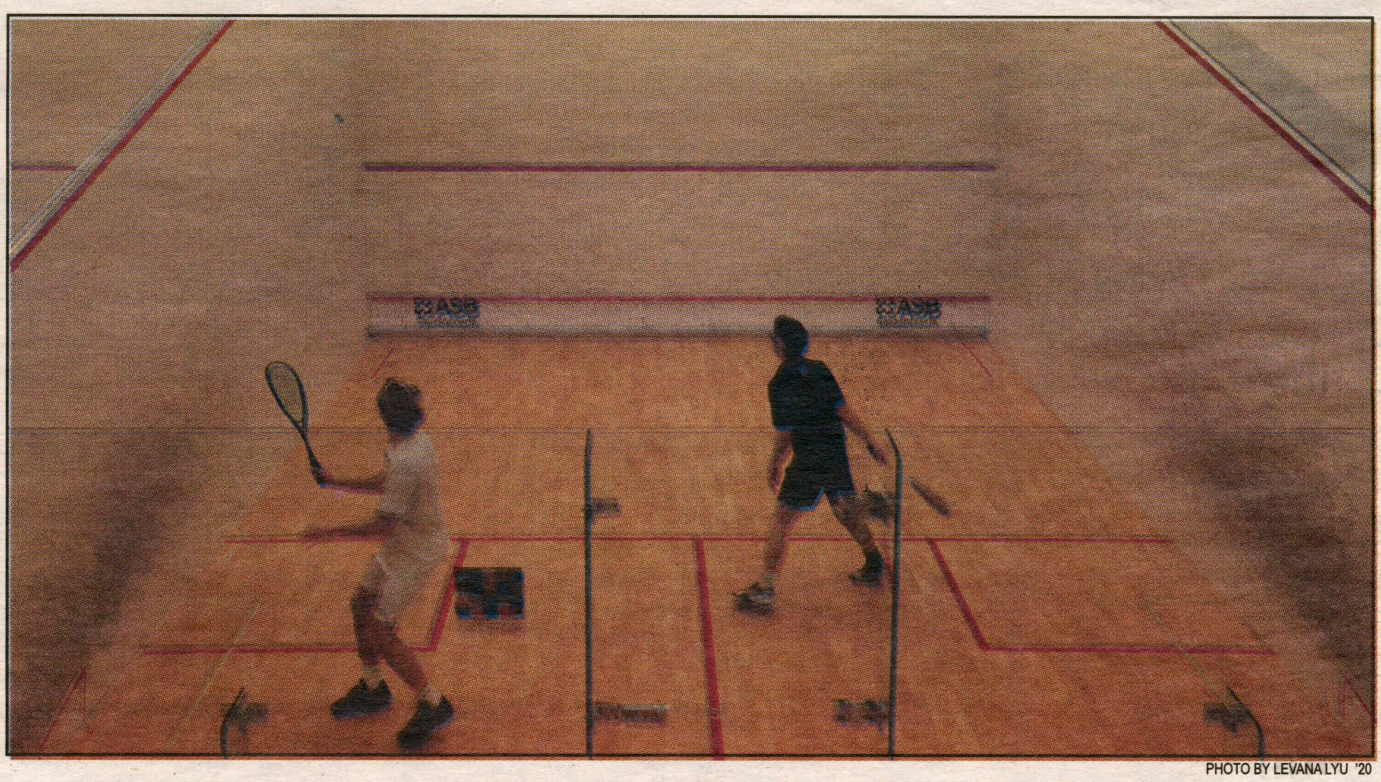

PHOTO BY LEVANA LYU '20

Nick Conzelman '20 and Hamilton men's squash defeated Bowdoin last Saturday.